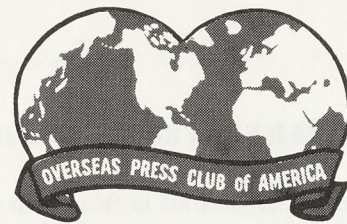


THE BULLETIN



A Publication of the Overseas Press Club of America • World Press Center, Time-Life Building, N.Y. 10020 • (212) 581-8700

FREE PRESS FRONT

- *The June 1972 Supreme Court decision in the Caldwell case (grand juries may force reporters to disclose confidential information).*
- *The Court's refusal in November 1972 to review the Farr case.*
- *Aggressive moves toward media-control by the Nixon administration.*

Newspeople in all media have been feeling the chill fingers of restraint moving closer and closer to the ultimate choke. And now, at home and abroad, news organizations are beginning to fight back.

In the December 15 issue of The Bulletin OPC members read v.p. Victor Riesel's report of the protests made by his Freedom of the Press Committee.

On December 31 the International Press Institute, in its annual world review of press freedom, asserted that the Nixon administration was "attempting to chip away at press freedom through the courts and by the threats of court action," apparently intending to render the "journalist timid in research for the facts and the public nervous when confronted by a reporter asking for them."

The Institute is a nongovernmental organization with headquarters in Zurich. It is supported by 1,700 editors and publishers in 62 countries. Intimidation of journalists and manipulation of mass media is aimed, according to the Institute's statement, "to give the impression that the interests of the country are necessarily identical with those of the government in power." The "true danger" the review said, "lies in the fact that a growing number of governments . . . citizens and even some members of the press begin to accept that attacks on freedom of expression are legitimate and justifiable."

President Marcos's "silencing of the most courageous and frank press in Asia, that of the Philippines" was cited as the most serious 1972 attack on press freedom.

The Deadline Club, N.Y. professional chapter of Sigma Delta Chi, acted on Jan. 10, 1973, with a strong letter to President Nixon. The letter
(continued on page 2)

CALENDAR

Tuesday, February 20, 8:15 — Music Night with Nadia Koutzen, violinist.

Tuesday, March 6, 5:30 — Talking Shop With Bob Guccione, founder and publisher of Penthouse.

Wednesday, March 7, 8:15 — Music Night with John Kordel, tenor.

Tuesday, March 13, 5:30 — Talking Shop With Henry Grunwald, managing editor, Time.

Tuesday, March 13, 8:15 — Music Night with Eve Queler. Operalogue.

Friday, March 16, 5:30 — Scotch Blending Party. Limited to 150 members. Reservations quickly.

21 DEADLINER AWARDS IN METROPOLITAN AREA

The Deadline Club, NYC's professional chapter of Sigma Delta Chi, calls for entries in its 1973 competition for 21 awards for excellence in journalism: print, radio, photography and TV. Winners receive a \$500 cash award. Entries of work appearing during 1972 must be posted before March 31 and be received before April 5. Editors, reporters, photographers and radio and TV broadcasters based in NYC, Westchester, Nassau & Suffolk counties and in New York and Northern New Jersey are eligible. Winners will be announced at the club's annual awards dinner on May 23. Membership in Sigma Delta Chi is not required for entry.

In addition to public service in newspaper/wire service, radio & TV reporting, the club will recognize United Nations, financial, photography and science coverage. Consideration will be given to difficulties newsmen encountered in doing the story, according to Leigh Smith, awards chairman. The Deadline Club has recently called on President Nixon to lift obstacles being placed in the way of press freedom.

Clippings, tapes or tearsheets — and inquiries — should be addressed to Leigh Smith, 39th Floor, #1 Gulf & Western Plaza, New York 10023. Telephone 212-333-4734.

GUCCIONE OF PENTHOUSE TO TALK SHOP

The birth pangs of a new magazine will be the subject of the March 6th session of the OPC's popular "Talking Shop With..." series. Speaker will be Bob Guccione, founder and publisher of Penthouse. His new journal will be geared to the women's market and based on the Penthouse editorial formula which catapulted Guccione's slick periodical for men to a world circulation of over 4½ million. The working title of Guccione's new ven-



Guccione

ture for his \$75 million empire is VIVA, "a sort of Adam's rib, so to speak."

VIVA, according to Guccione, "will be aimed at the 18-34-year-olds, very luxurious, highly stylized, very visual but there will be no centerfold."

Guccione launched his first publishing venture 8 years ago in London with money he earned as one of the top photographers on the continent. In 1969 he decided that Penthouse was ready for export. It became an immediate success in America. Guccione estimates that VIVA will reach a circulation of 3½ million in 3 years. The first issue is deadlined for September.

The OPC's Shoptalk program is designed to provide members with an opportunity to meet top journalists, editors and publishers. There is no charge. Open bar starts at 5. Non-members of the OPC who work in journalism and related fields are welcome.

—Larry Stessin
Chairman, "TSW..."

LETTER FROM BONN

By CARL KOCH

Off the string and on staff is Roy Koch (not related) at Newsweek. Other changes in Newsweek European operations include Bonn buochief van Voorst skedded to Buenos Aires from where he'll cover Latin America. Taking over in Bonn will be *Mike Kubic* from Vienna. New NW beat will include all of East Europe (except USSR), West Germany, Switzerland, Holland and Austria. Anatole (Tony) Shub, appointed acting news director at Munich-based RFE after *Nathan Kingsley* left for VOA.

"No party," was *Lou Cioffi's* firm response to wife Naomi's plea to make merry at the Bundespressball late last year. Four hours later and with the number being called for the first prize, a slightly dazed ABC Bonn buochief was the proud owner (actually the ticket was in his wife's name) of a \$3,000 set of wheels — an AUDI 80 sedan. Table companions, teeth grinding and envious, were the Joe Alex Morris(es), Los Angeles Times, Victor Olason(s), US Bonn Embassy press attache and Malcom Rutherford(s), Financial Times.

New to Bonn is ABC cameraman Vincent Gaeto who has yet to see the town, what with Paris Vietnam peace talk coverage and stint in Tel Aviv filming Golda Meir. And David Binder (NYT), slated to join the NYT's Washingtonburo staff later this Spring, being succeeded by Craig Whitney coming from Saigon.

LETTER FROM OTTAWA

By PETER REHAK

Three representatives of American news organizations were elected to the Executive Committee of the Canadian Parliamentary Press Gallery on Jan. 20 — Mitchell Lynch, Ottawa correspondent for the Wall Street Journal and Dow Jones, Susan Reisler, U.P.I., and Peter Ward, free-lancer, who strings for a number of U.S. newspapers, including the Washington Star and the Buffalo Evening News.

Jean-Marc Poliquin of Radio Canada, French-language service of the CBC, was elected president. Gail Scott of the privately-owned CTV television network and *Peter Rehak* of the Montreal Star were elected vice-president and secretary, respectively.

The Press Gallery is an association of correspondents, Canadian and foreign, who cover the Canadian and federal government and Parliament.

LETTER FROM HONG KONG

By AL KAFF

The Foreign Correspondents Club of Hong Kong held a farewell party January 18 for USIS Director Bill Hutchinson, retiring after more than 25 years in U.S. government service. Bill and his wife Kim are returning to their home in Washington.

Bill was working on the Honolulu Advertiser with Bob Trumbull (now New York Times) when Pearl Harbour was attacked. He served in General Douglas A. MacArthur's SCAP Headquarters in Tokyo after World War II and then joined USIS.

Hong Kong-based newsmen toasting Hutchinson at his farewell included Eddie Wu, Baltimore Sun; B.K. Tiwari, Indian Express; Sydney Liu and Tony Clifton, Newsweek; Gerry Simmel, Asia Magazine; *Woody Edwards*, AP; *Charles Smith* and *Al Kaff*, UPI; Eddie Tseng, Central News Agency of Nationalist China; Francoise Pelou, AFP; Bill Dingler, Lutheran World Federation Broadcasting; and David Jayne, ABC.

FREE PRESS (continued from page 1)

was signed by *George Bookman*, president, and follows, in part:

"The members of the Deadline Club ... are deeply concerned by the increasing number of obstacles being placed by government officials at various levels and by some courts in the way of professional journalists as they carry out their duties.

"New examples crop up almost daily. The national administration has done nothing to protect the rights of professional journalists. Indeed, if anything, it has encouraged interference with professional journalists...

"Recently an accused holdup man who allegedly shot a police officer in NYC was released within minutes on \$500 bail. At the same time a reporter in Los Angeles, accused of no crime at all, was spending his third week behind bars without bail and with no clear view of when he would be released.

"We respectfully request that the administration and others in government defend the rights of working journalists as they are embodied in the First Amendment to the Constitution which you are duty-bound to enforce.

"We urgently ask that you support legislation that will protect the right of professional journalists to perform their assigned tasks of informing the public."

Mozart to Music Hall — And Back

By SAM MORGENSTERN

The recital which Mary Beth Peil, a lovely soprano and Jerry Kirkbride, a superb clarinetist, gave at the Club on January 30th, was chock full of vary-flavored as well as meaty bon bons. Among the highlights of the evening were three songs by Matyas Seiber to texts of Christian Morgenstern for clarinet and soprano. Miss Peil caught the poet's irony and whimsical imagination, and Mr. Kirkbride's clarinet playing in these difficult songs was impeccable. In Poulenc's grief-laden "C.," Miss Peil was truly moving, investing his "Violon" with just the right music hall atmosphere. Leonard Bernstein's charming trifles, "La Bonne Cuisine," were a nice contrast to the Brahms's Botschaft and Wir Wandelten. Mr. Kirkbride gave Debussy's first rhapsody for clarinet and piano a crackling, stunning performance, which was most sympathetically accompanied by Herbert Rogers. It was the first time I ever heard Mozart's Parto done by a soprano, but it worked.

Heffernan Heads Washington Group

As an important step in OPC's efforts to strengthen relations with its non-resident members, President *Jack Raymond* and Vice President *Joe Peters* attended a meeting of the Washington, D.C., group at the National Press Club on January 16. The meeting was arranged by *Julia Edwards*. 30 OPC members and a number of their spouses appeared.

An "ad hoc" committee, consisting of *Iris Carpenter Akers*, *John W. Anspacher*, *Julia Edwards*, *Joe Newman* and *Len Saffir*, was formed to nominate a Regional Chairman for the Washington, D.C., area. The committee's choice was *John W. Heffernan*, chief of the Reuters Bureau. The OPC Board of Governors at its January 29 meeting approved the selection.

More than 150 members now reside in the Washington area, which includes Virginia, Maryland, and Delaware.

—Joe Peters

As The Bulletin goes to press, the House Judiciary Committee's Subcommittee No. 3 is holding hearings on 28 bills, some granting absolute and some limited immunity to working newspeople. The ANPA has called for a law prohibiting state and Federal authorities from issuing subpoenas to news people, no matter what the circumstances.

LETTERS

This past July, Mrs. Onassis won permanent injunction forcing me to stay 150 feet away from her at all times. This is a precedent-setting decision and where will it stop? This will make it easier for other public figures to get similar injunctions to protect them against photo journalists when in public.

I am a member of the Overseas Press Club for the past two years and work with Trans World Features Syndicate. During the trial I received a lot of bad publicity. Since the public does not know me you can help by running a small piece on my background.

My lawyers Al Julien/Stuart Schlesinger will contact Mr. Victor Riesel, to seek help from the Press Freedom Committee.

Ron Galella

Editor's Note: Ron Galella was born in the Bronx in 1931. He got his start in photography in the U.S. Air Force. Front page stories in his base newspaper and in the Air Force Times featured his 20,000-mile hop by military aircraft, photographing 9 European countries. Life, Esquire, Show, Cosmopolitan and The N.Y. Daily News have featured his photos on cover and centerfold.

Galella's case will be argued in the U.S. Court of Appeals during the week of April 9.

OBITUARIES

Sylvia Taylor, former producer of the "International Interview" and "Careers" programs on WNYC, died in Bellevue Hospital of a pulmonary embolism on Jan. 1. She was 50 years old. A former actress ("The Man From Cairo," 1938), she did public relations for NYC's Welfare Department from 1946-51, and later headed Sylvia Taylor Enterprises, Inc. For the OPC she arranged Bistro Nights under the presidency of Will Oursler, who delivered the eulogy at her funeral services. She is survived by a son, Laurence Huntington Taylor 2nd, a daughter, Patricia, her parents, Mr. and Mrs. George Sirota, and two brothers, Norman and Benjamin Sirota — to all of whom and most especially to fellow OPCer Norman Sirota her many friends at the Club express deepest sympathy.

Kathryn (Kay) Campbell, former executive assistant to the late Edward R. Murrow at CBS News, died of a heart attack Dec. 28 at her home in

Bob Benjamin's letter in the Dec. 1 Bulletin took me back many, many years and reawakened memories.

I had forgotten...but I was an OPCer then, handling news and special events at WOR-Mutual, and I put on the broadcast of that first annual Club Dinner with Bob. I still have a recording of Herbert Hoover's speech, which was essentially an appeal for Finish War Relief.

Alvin M. Josephy, Jr.

American Heritage Pub. Co.

BLEND YOUR OWN SCOTCH NIGHT

How educated are your taste buds? Can you tell one Scotch from another? Whatever your expertise, there's a new challenge in store for the first 150 members to register for a "Scotch Blending Party" on Friday, March 16 beginning at 5:30 p.m. in the Dining Room.

Each member will be supplied a basic kit containing a graduated flask, six small bottles of unblended scotch of varying types and a seventh bottle of "100 Pipers" scotch — which happens to be a propitious blending of the six basic scotches. Seagram is the sponsor and we are told this is the first time a "Scotch Blending Party" has ever been held. Before the laboratory session there will be a short talk on "What is Scotch — how and why" by our own expert, Bob Misch.

There will be scotch kits only for those who register so don't wait for the Ides of March to sign up with Mary Novick in the OPC office.

— Matt Bassity

Chairman, House Operations

New York City. She was 61.

Born in London, England, she started her business career as a secretary and assistant in the CBS News bureau in London and continued those duties when Mr. Murrow joined the London bureau in 1937. She worked with Mr. Murrow and other famous CBS correspondents throughout the war, and, with them, escaped danger several times when the news bureau was bombed out.

After the war, she came to New York as assistant and office manager for Mr. Murrow. When he left CBS to become director of the U.S. I.A., she joined Granada Television in the U.S., and later was associated with the American Bible Society and the Public Broadcasting System.

She is survived by three brothers, Lesley, Donald, and Malcolm Campbell, all of England.

New Members

Active Non-Resident

Gene Beaudet, editor-in-chief, Iron Age
Bob Sundy, AP

Active Resident

Donald Neff, senior editor, Time

Associate Resident

Herbert Cheyette

Jay Sanford

Anthony Michael Tedeschi

Associate Non-Resident

Thomas F. Daly, Southold, N.Y.

Mrs. C. A. Seoane, Tipton, N.C.

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THE BULLETIN

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Ruth Cobbett Biemiller, chairman; Helen Alpert, Ralph Leviton, Patricia Milton, Dorothy Omansky, Ralph Salazar, J. Wendell Sether.

Editor: Ruth Cobbett Biemiller

WhoWhatWhere

PLAUDITS: New OPC member **Joseph A. Mehan**, 14 years at NBC News, carrying over some of that network's award-winning tradition to his current job as Director of Communications for the United Negro College Fund. His feature film for the Fund on one of its graduates, "A Young Man Named Harvard," won a CINE Golden Eagle Award; the new UNCF Newsletter won a plaque for excellence among non-profit organization publications; and two of the Fund's brochures have been cited by the Linotypers Association for excellence in design & typography. Incidentally, the Fund now has a weekly 15-minute interview program on the ABC radio network.

CREDITS: Two OPCers — **Lucy Jarvis**, producer, and **Mary Tanenbaum**, art and film researcher — contributed to "Forbidden City," the attention-getting NBC-TV News Special on China, which took viewers back to the Ming period, when Yung-lo built in Peking the Forbidden City for Imperial Delight.

BOOKED: **Doug Storer's** short daily features for Florida & other papers in an S & S original paperback published Jan. '73 entitled *Amazing But True People, Places and Things*.

TAPED: **Helen Alpert**, associate editor, Retirement Living mag., fresh from taping a dozen short radio talks — tips for older women — to be aired by 300 radio stations and American Airlines' in-flight radio. Her "Ten Secrets for Successful Retirement" being reprinted in booklet form by California VA.

BY-LINES: **Barry Wilson**, from his permanent "overseas" base on Shelter Island, reviewed part-time neighbor **Will Oursler's** Hemingway book for the Shelter Island Reporter. Wilson appointed Crab Creek Correspondent II for the 1800-circulation weekly... **Ruth Sheldon Knowles's** profile of President Suharto of Indonesia, titled "Suharto — A Leader Who Listens to his People," currently appearing in 11 international editions of the Reader's Digest: Australian, New Zealand, Chinese, Far East, Finnish, Italian, German, Iberian Spanish, Portuguese, English Canadian & Latin American... **Margot Siegel** on cover page of the Variety section of the Minneapolis Star with a travel piece about "the Siegel family's trials and tribulations over the Christmas holidays in Acapulco, arriving

with no hotel reservations." Her color photo ran with story.

IN & OUT: After a year in Europe, **Aaron Einfrank** flew back to Toronto in January to tape a pilot show for CFTO-TV, made a brief stop-over in New York then back to Europe.

SPRING LISTS: **C.L. Sulzberger's** first novel a distinct departure from his N.Y. Times columns. *The Tooth Merchant*, hailed as "sexy, sassy satire," takes off on politics, literature & personalities (Stalin, Nasser, Ben-Gurion, Eisenhower & Cyrus Sulzberger). Quadrangle/N.Y. Times published Feb. 6... Top of Taplinger Pub. Co's Spring 73 list: **Ben Lucien Burman's** *Look Down That Winding River: An Informal Profile of the Mississippi*. Cover of the catalog carries two of the many black and white drawings by Alice Caddy which illustrate the book. Alice Caddy is of course Mrs. Ben Lucien Burman and the publisher is none other than OPCer **Richard J. Taplinger**... **Hope Chamberlin's** *A Minority of Members: Women in the U.S. Congress*, coming in April from Praeger, discusses each of the 80 women who have served in the U.S. Congress, beginning with Jeannette Rankin (elected in '16, before women could vote) and including Chisholm, Abzug & Elaine Edwards... **Walter Henry Nelson's** *The Soldier Kings* just published in German translation (*Die Hohenzollern*, Editions Praeger, Munich, 1973) receiving rave reviews in Germany. Nelson elected to membership in The Author's Club, London, which shares the facilities of the National Liberal Club, an enormous Victorian pile dating back to heyday of Britain's Liberal Party under Gladstone.

CHECKING IN: **Sam Waagenaar**, from Rome, in connection with the publication of his new book, *History of the Jews of Rome*. Waagenaar is writer-photographer... Freelancer **David Anderton** thrice back: from Cape Kennedy & Houston, where he reported Apollo 17 for a NASA educational publication; from freezing in open B-25 tail turret over Southern California on photo assignment for Atlantic Aviation; and from stint in Seattle with Boeing.

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